

TABLE OF CONTENTS

COLUMNS

- 2 THE ROSE'S DREAM FOR THE WORLD
5 GREETINGS FROM YOUR EDITOR
30 A MOMENT OF GRACE:
THE HAND THAT GUIDES US Judy Hellmann

FEATURED ARTICLES

- 7 CLOUDS OF GLORY Terry Henley Woosley
13 REMEMBERING MARION WOODMAN Patty deLlosa
20 REMEMBERING ROBERT JOHNSON Nancy Carter
25 THE VALUE OF THE VAULT Susan Smartt

POETRY, PROSE, AND PRAYER

- 5 PRAYER Annette Thies
6 SURRENDER Terry Henley Woosley
9 SURETY Mary Anne Goodwin
10 DEFIANCE OF NIGHT'S RITUAL Lisa Rigge
11 PILGRIMAGE IN SPIRIT AND VERSE Helen Brandenburg
12 ODE TO THE HEALING WATERS OF THE YMCA Sara Baker
16 THE DREAM OF ME Alice Smith
17 GRAVEL ROAD Pam Pellegrino
18 JIMMY WHERE ARE YOU Pam Pelligrino
19 WASH Kathryn Etters Lovatt
22 THE COLOR OF WHITE Mary Fuller Ashmore
23 BLACK SATIN DANCER Sara Baldwin
24 SOPHIA CAME Julie Lumpkin
28 PANTOUMS (PART I, II, & III) Kevin Laughlin
31 ANNUNCIATION SONG Becky Hambrick

PHOTOGRAPHY

- 1 LOVE KNOWS NO BOUNDARIES Sarah D. Norton (more info p. 2)
17 WAITING Erin McAuley
28 LACINGS Erin McAuley
29 SUN BREAKS THROUGH John Spiesman
36 WINTER MORNING John Spiesman

ARTWORK

- 10 LIKE A RIVER MANDALA Mary How
16 GAZELLE IN THE WOODS Jamieson Haverkamp
18 ANCESTOR Roberta Charbonneau
24 CONTAINING REBELLION IN THE SUBWAY STATION Lisa Rigge
30 JOHN 15:5 Jeannine Sligh

THE ROSE IN THE WORLD

Inviting wisdom into our lives and sacred spaces

All-Soul's Day~Samhain Fall 2018, Issue 31

Editor-in-Chief

Sarah Dungan Norton

The Rose would not be here without the editors that gave us roots. The late **Wanda Krewer** was our **founder in 2002, and editor of issue #1**. *The Rose* continued to grow in the Natural Spirituality community thanks to **Joyce Rockwood Hudson** who was **editor of *The Rose* issues #2-15 and was contributing editor for issues #16-23**. **Peggy Thrasher Law** served as **associate editor for issues #14 and 15** and then nurtured *The Rose* as **editor-in-chief for issues #16-23**. The legacy of *The Rose* continues to flourish. May it bloom for many years to come.

Assisting Proofreader for this Issue:

Jim Norton, Lane Norton

Graphic Design

Sarah Dungan Norton

Subscribe to *The Rose in the World*

Annual Subscriptions to *The Rose in the World* are \$20. **This is the last issue of 2018 so if you want to continue receiving the Rose in 2019, the time to re-subscribe is now!** We now offer recurring payments so you never have to worry that your subscription has lapsed! Please visit www.roseintheworld.org to sign up today or for more information. If you would like to subscribe via snail mail send your payment with the form provided on page 33 to:

The Rose in the World

235 W. Rutherford Street

Athens, GA 30605

Donate to *The Rose*

The subscription fees for *The Rose* barely cover our printing and mailing costs alone. Our greatest hope is to once again become solely donation based and be able to provide free copies of *The Rose* to anyone who wants one—this mission can only be achieved through donations. All contributions to this mission, large and small, are needed and appreciated.

Please make checks payable, and mail, to:

The Rose in the World

235 W. Rutherford Street

Athens, GA 30605

Archived Issues of *The Rose*

Please feel free to visit our website to view and print back issues of *The Rose* #1-23

www.roseintheworld.org

theroseintheworld@gmail.com

Submissions Policy

Articles should be no more than 4,000 words, but can be as small as you like, should be submitted as a final draft and as word doc. Artwork and photographs should be submitted as a JPEG or TIFF file and as high quality as possible. *The Rose* is printed in black and white so any submissions in color will be converted when printed. Digital submissions are preferred. Material should be appropriate to the mission of *The Rose*. All submissions should be sent to:

editor.theroseintheworld@gmail.com

© Copyright

To publish anything appearing in this issue, you must obtain permission from the author or artist by writing to *The Rose in the World*. Reasonable copying of material for educational purposes is permitted.

PRINTED ON RECYCLED PAPER